

MONDAY EVENING, JANUARY 1, 1900

7.30 o'clock

PEOPLE'S TEMPLE, BOSTON

The Messiah

MR. H. G. TUCKER, Conductor

MISS GERTRUDE MILLER, Soprano

MRS. WINNIFRED DRAKE, Soprano

MRS. LOUISE BRUCE BROOKS, Contralto

MISS GRACE LILLIAN CARTER, Contralto

MR. ARMAND FORTIN, Tenor

MR. CHARLES CHASE, Tenor

MR. J. MELVILLE HORNER, Bass

MR. WIRT B. PHILLIPS, Bass

MR. B. L. WHELPLEY, Organist

An Orchestra of seventy players

SELECTED BY MR. CARL BEHR

MR. ISIDOR SCHNITZLER, Principal

The Trumpet Solo by MR. ARTHUR WONSON

CHORUS OF THREE HUNDRED VOICES FROM THE
HANDEL AND HAYDN SOCIETY

George Frederick Handel

Born in Halle, February 23, 1685

Died in London, April 13, 1759



The Messiah

ORATORIO, composed in 1741; begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, under the direction of HANDEL. Additional accompaniments by MOZART, 1789; and by ROBERT FRANZ, for the use of the Handel and Haydn Society, completed and published in 1884. First performance by the Handel and Haydn Society, December 25, 1818, in Boylston Hall.